

Noise ...from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS
 Volume Eight • Number 3 January 2007

From: the Prez • Senior District Concert a Musical Treat

*by Marianne Evett,
 Grandmother of Nora Evett '09*

Happy New Year! When my current junior entered CCHS as a member of the class of 2008, her graduation date seemed so far away. Then, my youngest came home with a t-shirt displaying her graduation date of 2010. This date that seemed so unreal to me it seemed to belong more in the world of science fiction rather than something I would ever enter in a checkbook.

I know I am giving away my age, but having grown up in the three television channel 50's and 60's I really thought that by this time, and I don't think I am alone, that we would be getting around in flying cars. Where are the flying cars? Well, like it or not time hurries on with or without an airborne vehicle.

Time flies and things change, opportunities are lost and doors are open. You

Students from 67 high and preparatory schools all over northeastern Massachusetts came together to make glorious music on Saturday, January 6, at the Lowell High School auditorium. The occasion was the 49th Annual Northeastern Senior District Concert, sponsored by the Massachusetts Music Educators Association. Chosen through a rigorous audition process, students performed in a symphony orchestra, concert band, jazz band ensemble or SATB chorus. Nineteen students were selected from Concord-Carlisle High School.

The concert was a pleasure to listen to because the music produced was, in general, of very high quality – truly professional sounding. The orchestra, directed by Franco Marcellotti, Jr., a professor and director at the University of Massachusetts at Amherst, began with a stirring performance of Brahms' *Academic Festival Overture*. They followed it with two selections from Aaron Copland's ballet suite *Rodeo*: "Buckaroo Holiday," full of off-rhythms and deliciously funny turns of phrase; and a headlong

Senior District Concert a Musical Treat

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Senior Districts students ready to leave for their first rehearsal - Photo Credit, Diane Payne.
Front Row: Arielle Spivey '07, Alto-Chorus (Boston), John Eldridge '07 Piano-Jazz Band (Concord), Emily Fritz-Endres '07 Clarinet-Band (Carlisle), Joanne Chong '08 Violin-Orchestra (Concord)
Middle Row: Nora Evett '09 Alto-Chorus (Concord), Janice Lee '09 Violin-Orchestra (Concord), Mei-Yee Chan '10 Violin-Orchestra (Concord), Sara Li '09 Flute-Band (Concord), Hillary Robbins '10 Soprano-Chorus (Concord), Shivani Bhatia '09 Violin-Orchestra (Concord), Whitney Tang '07 Soprano-Chorus (Concord), Emily Yu '07 Alto Saxophone-Band (Concord)
Back Row: Nathan Hsieh '09 French Horn-Band (Carlisle), Gregory Blair '08 Baritone Saxophone-Band (Carlisle), Campbell Payne '07 Bass-Chorus (Concord), Zachary Lu '08 Clarinet-Band (Carlisle), Eric Johnson '08 Clarinet-Band (Carlisle), Becky Kung '07 Flute-Band (Concord), Jacob Addelson '10 Trombone-Band (Concord)

CCPOPS General Meeting

Mark your calendars
now for the
NEXT and LAST
meeting for the year!!

May 3, 2007

Reminder to All Adult Volunteers

Massachusetts law requires that all schools conduct a criminal background check on volunteers (and employees) at least every three years during each person's term of service. Therefore, all our loyal CCPOPS volunteers must complete a "Criminal Offender Record Information" (CORI) form at the CCHS main office, if they do not already have one on file. Please see Louisa Coleman between 8 am and 4 pm and don't forget to bring your drivers license or passport which she will need to see before your form can be submitted.

CCPOPS volunteers are not legally allowed to work as volunteers at CCHS until the CORI check is completed. All information contained in the form is held in complete confidence.

From the Prez

continued from page 1

know all the clichés. Being from New York, my favorite catch phrase is – What are you going to do? I'll tell you one thing we all should all do. Support the efforts of the kids involved in activities at our high school. Take advantage of this wonderful fleeting opportunity to be (a not too close) presence in your kid's life, learn the names of their friends and make some new ones for yourself. To be specific, please volunteer your time and help with some aspect of *Evita*.

This year's musical, *Evita* can use some talented adults with a sense of humor to help out with many tasks from the set builds to making sandwiches. You will be knocked out by the talent of the young people on stage, and you will be even more impressed with how funny, creative and polite (yes, even in 2007) these kids are off-stage.

In this edition of the *Noise* there are some tips on how to become involved. Please fill out the volunteer sheet provided. Jump in and join the fun.

Again, please consider volunteering. You can be involved as little or as much as you want. If you don't have time, take an ad in the Playbill, or treat some friends and neighbors to a wonderful night of theater. If you don't feel like springing for the tickets, just get the word out to your network of friends that the show is fast approaching. Not only do the years fly by, but the weekends of the play will be over before you know it. I can't tell you how many people say – "oh I can't believe I missed it." Don't miss it this year. Buy your tickets for *Evita* and enjoy the show.

I am sure that the technology for the flying car is firmly in place for all of us to have our own vehicle. I am also sure that there are some engineers who are parents of teenagers who are mercifully holding back on the execution of this technology. Can you imagine teenagers with flying cars?

See you at *Evita*!



CCPOPS

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La Santa Peronista, Descamisados, and “The Art of the Possible”

As you read these words, the students of CCHS will have begun their journey to Argentina, the land of Eva Peron in the late 1940s and early 1950s. The musical *Evita* is a true opera, certainly a new experience for all involved. No doubt an ambitious undertaking, the results will be well worth the energy spent by performers and audience alike. The music includes formal requiems (sung in Latin), rock tunes, tangos, waltzes, and more. The pit orchestra will include such diverse instruments as an accordion, an orchestral harp, and mucho latino percussion! We have a beautiful set planned that will invoke another place and time to frame it all.

Our initial rehearsals have gone well, with a great deal of excitement and buzz about the show. The singing is already sounding powerful, and the initial dance routines are quite a wonderful sight -- it's going to be a great show!

The non-student production team has a number of new faces to complement the returning individuals involved in putting this show together:

George Kendall – Artistic & Stage Director and Producer

Al Dentino – Pit Orchestra Director

Ned Roos – Tech Crew Advisor

Deborah Smith – Choral Rehearsal

Carly Dwyer – Assistant Director, Movement Coach, Head Costume Designer. In previous shows Carly was our *Barnum* circus aerial trainer & *Macbeth* fight choreographer.

Steve Hemingway – Choral Music Director. Steve has been a musical director for numerous youth, high school, and college shows.

Joanne Gervais Matias – Choreographer. Joanne owns and operates a dance studio here in Concord and has done extensive stage choreography.

There is a great deal of work that will need to be done that we'll need help with. Please check the <ccpops.org> web site regularly for volunteer opportunities. You'll enjoy being a part of the show!

George Kendall, CCHS Theater Arts Teacher



Staff Bio Briefs

Carly Dwyer, Assistant Director, Movement Coach, and Head Costume Designer, returns to CCHS after her successful work with the circus performers in last year's musical *Barnum* and fight choreography with the medieval broadswords in *Macbeth*. Ms. Dwyer has a wealth of professional performance experience, including two stints with the Cirque du Soleil. She has been involved with youth theater for many years as a costumer, performer, and director. Her theatrical passions include circus arts and movement studies.

Steven Hemingway, Choral Music Director, comes to CCHS with a depth of musical theater expertise. A fine and performing arts graduate from the Massachusetts College of Liberal Arts in North Adams, Mr. Hemingway has experience directing both choral and instrumental artists in musicals. Recent shows he has directed include *Seussical*, *The Wizard of Oz*, *The Full Monty*, *Beauty and the Beast*, *The King and I*, and *Into the Woods*. A skilled piano player (as well as drummer, guitarist, and bass guitar player), Mr. Hemingway currently resides in Needham and is looking forward to working with CCHS students.

Joanne Gervais Matias, Dance Choreographer, has been instructing dance since the age of eighteen and is currently the owner and lead teacher of the Gervais Dance Studio in Concord. She founded and was the owner of the Gervais School of Performing Arts in Hadley, Massachusetts from 1997-2005. A former student of Dorothy Beaton and Rosemary Boyden of the DeLutis School of Dance in Mansfield, Ms. Gervais Matias went on to major in history and dance at the University of Massachusetts at Amherst. Ms. Gervais Matias has studied with such jazz dance greats as Chet Walker, Robert LaFosse, and Donald McKayle. She was the Visiting Artist in Jazz Dance at Mount Holyoke College from 2002-2005 and has choreographed many high school and community musicals including: *Cats*, *Oklahoma!*, *Meet Me in St. Louis*, *The Music Man*, and *Carousel*. Joanne resides in Concord with her husband, David, their two children, and basset hound, Gus.

Evita Volunteers Needed!

There are many fun opportunities to get involved with productions at CCHS. The production crew of *Evita* needs your help in the following areas:

- Costumes
- Hair and Makeup
- Feed the Kids
- Props and Set Decoration
- Set Build and Painting

**Come and join the CCPOPS team!
See the volunteer form on page 7.**

SUMMER 2007 and Beyond

The CCHS Drama Program is about to undergo a growth spurt! The new program of studies guide that contains course listings for the 2007-08 school year has three new drama courses to supplement the existing Theater I & II classes. I'm very excited to be able to expand the classroom offerings available to the students and continue to broaden the variety of elective offerings in the performing arts:

Shakespeare from Page to Stage (Elizabethan Theater) is a class that will explore the text of Shakespeare's plays from a theatrical point-of-view. The course will detail Elizabethan theatrical practices and how Shakespeare used them.

Technical Theater Design & Production will examine what goes on backstage to make a theatrical performance possible. Stage lighting, sound, set construction, costuming, makeup, and theater management are discussed with emphasis on design, procedures, and techniques in all these areas.

Theater Workshop: Contemporary Social Issues uses theater and dramatic tools to emphasize and discuss current social issues (including subjects like: how home, school, and work environments influence our activities; ethical behavior – deciding what is “right” and what is “wrong” and why; the influence of media, the internet, and advertising on everyday life; why we do things in groups we'd never do alone -- peer pressure). The class will develop a final production for performance before other classes at the end of the course.

This spring, after vacation and around the time of the *Twelfth Night* performance, we'll be starting work on the first fall 2007 theatrical production. The first annual **CCHS September 3 x 3 x 3 Theater Fest** will feature three SIMULTANEOUS 30-minute shows slated for a performance within the first few weeks of school. The mini-shows would be performed three times for three different audiences during a single evening. The general idea is to have auditions before the end of the school year, rehearsals at the end of August (scheduled in a similar manner of the fall athletic teams' “double-sessions”) and during the first few weeks of school. Here's how the three performances done three times for three different audiences would work: the evening would start with a 7 pm curtain with a short one-act play in the auditorium AND 7 pm curtain for selected scenes in the little theater AND 7 pm curtain for two 10-minute plays outside in the courtyard. At 7:30, audiences from all three venues would rotate and see a second show; at 8 pm the audiences rotate again and see a third show. By the end of the evening, the audience will have seen three different shows and the students will have had the chance to perform three times. Sounds like a good time to me!

This Theater Fest is still in the early planning stages, but will surely be an exciting way to start off the school year. The focus would be on performance and not extensive production work, but would certainly give opportunities to involve a larger number of actors and technical crew than usual shows do. Plus, it will get the momentum going for a BIG year of CCHS theatrical activities that will go into the summer of 2008.

The best is yet to come!

George Kendall CCHS Theater Arts Teacher

Print, cut and put on your fridge

CCPOPS CALENDAR QUICK TAKES

Thurs. Jan. 18	CCHS Chorus and Orchestra Concert 7:30 pm – CCHS Auditorium	Wed., Mar. 7	Musical Touch-Up Rehearsal 3:00pm
Thurs., Feb. 1	Pit Orchestra Rehearsal 6:30pm – 9:00pm	Fri., Mar. 9	<i>Evita</i> Performance – 7:30pm
Thurs., Feb. 8	Pit Orchestra Rehearsal 6:30pm – 9:00pm	Sat., Mar. 10	<i>Evita</i> Performance – 7:30pm
Sun., Feb. 11	Theater Trip <i>Doubt</i> 5:00pm performance	Sun., Mar. 11	<i>Evita</i> Matinee – 2:30pm
Thurs., Feb. 15	Pit Orchestra Rehearsal 6:30pm – 9:00pm	Sun., Mar. 11	<i>Evita</i> set strike
Feb. 20-23	Pit Orchestra Rehearsal 9:00am -5:00pm	Mon.- Fri.	Repertory Band Auditions
Mon., Feb. 26	<i>Evita</i> Dress Rehearsal 3:00pm – 7:00pm	March 12-16	
Tues., Feb. 27	<i>Evita</i> Dress Rehearsal 3:00pm – 7:00pm	Wed., Mar. 14	Concert Band Evening Rehearsal
Wed., Feb. 28	Musical Dress Rehearsal 4:00pm – 8:00pm	Wed., Mar. 14	Junior District Rehearsal
Fri., Mar. 2	<i>Evita</i> Opening Night – 7:30pm	Fri., Mar. 16	Junior District Rehearsal
Sat., Mar. 3	<i>Evita</i> Performance – 7:30pm	Sat., Mar. 17	Junior District Performance
Sun., Mar. 4	<i>Evita</i> Matinee – 2:30pm	Tues., Mar. 20	CCHS Bands Concert – 7:30pm
Mar. 5 - 9	Concert Band Auditions	Thurs.-Sat.	MMEA All State Conference
		March 22-24	Park Plaza Boston
		Wed., Mar. 28	Concert Band Evening Rehearsal 7:00pm – 9:00pm
		Wed., Mar. 28	Concert Band Evening Rehearsal 7:00pm – 9:00pm
		Wed., Mar. 28	Orchestra Rehearsal
		Fri. Mar. 30	MICCA Concert Festival

Chorus News

by Diane Payne,
Parent and past CCPOPS President

Saturday, January 6th, was a most unusual day. It marked the first time the Massachusetts Music Educators Association (MMEA) Northeastern Senior District Concert was held on a beach day! The 49th Annual Concert was at Lowell High School on an afternoon with temperatures in the 70's. However, the audience of family, friends and music educators did not mind missing the unseasonable weather as they were treated to a delightful musical afternoon inside the air-conditioned auditorium.

The students received their music just before the holiday break and had a very short time to master the pieces they would be performing. They rehearsed on Wednesday and Friday after school and Saturday morning before the concert. They had the opportunity to work with impressive conductors at the college level and the concert was wonderful.

Thanks to CCHS teachers **Al Dentino**, **Scott Knopf** and **Debbie Smith** for preparing and chaperoning the students for rehearsals and the concert.

There are two upcoming auditions held by the MMEA, the All-State Music Festival and the Northeastern District Junior Music Festival. As a part of their Senior Districts audition, students whose scores are in the top 25% receive an "All-State Recommendation". All-State auditions are at the end of January in front of a judge selected by MMEA. The All-State Festival is a 3-day event that includes chorus, band, orchestra and jazz band rehearsals. The Festival culminates in a Gala Concert held at Symphony Hall.

And finally, on January 20th, we have 25 CCHS 9th graders auditioning for junior districts from chorus, band, and orchestra. The students are:

Chorus

Tenor	Soprano
Ben Marsh	Celeste Hall
Alto	Wendy Humphreys
Marree Budris	Emma Materne
Brenna Morrison	Katya Melthaus

Orchestra and Band

Strings	Colleen Egan
Charles Abott	Matthew Haller
Benjamin Boyajian	Kaytie Innamorati
Heather Fischer	Ben Matthews
Lara Gechijian	Chris Matthews
	Lucas Morrill
Winds and Percussion	Nitya Rajgopal
Emily Bernard	Evan Scarlett
Gabby Chiha	Aletha Smith
Sydney Cusack	Hannah Warner
Nicholas Dragone	

Senior Districts a Musical Treat

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(but accurate) sprint through "Hoedown". Concord-Carlisle students **Joanne Chong '08**, **Mei-Yee Chan '10**, **Janice Lee '09** and **Shivani Bhatta '09** were members of the violin section.

Frederick Harris, Jr., Director of Wind Ensembles at MIT, then conducted the Concert Band in three selections: "The March" from *Symphony in B Flat* by Paul Hindemith, "When I Am Gone Away" by Dana Wilson and, the most polished, "Mannin Veen," a Celtic-influenced piece by Haydn Wood. Wind instruments are perhaps the most difficult to keep in tune, and some sharpening was in evidence, but on the whole, these difficult pieces were well executed. Concord-Carlisle students included **Sara Li '09** and **Becky Kung '07** on flute; **Eric Johnson '08**, **Zachary Lu '08** and **Emily Friz-Endres '07** on clarinet; **Emily Yu '07** on Alto saxophone; **Gregory Blair '08** on Baritone Saxophone; **Nathan Hsieh '09** on French Horn and **Jacob Addelson '10** on trombone.

The Jazz Ensemble was directed by Dr. Chris Oberholzer, Director of Jazz Studies at the University of Southern Maine and a noted performer with artists such as the Artie Shaw Band, Tony Bennett, the Benny Goodman Orchestra, Roberta Flack and many others. The group soared on the "Vine Street Ramble," "For Lena and Lennie" and "The Crescent City Stomp." Concord-Carlisle student **John Eldridge '07** was especially noteworthy, improvising piano solos in the latter two selections.

The final section of the concert featured the 200-voice Chorus, directed by Jonathan Hirsh, Director of Choral and Orchestral Activities at Smith College. While the chorus barely fit onstage, its size did not impede its ability to vary dynamics from a soft near whisper to full-throated splendor. They began with "I Was Glad," a sacred anthem by Parry, followed by Byrd's "Ave Verum" and a beautifully modulated setting of "Danny Boy" by Flummerfelt, and finished with a precisely articulated sprint through the finale of Gilbert and Sullivan's operetta *The Gondoliers*. The last selection in particular was absolutely clear and full of rhythmic vitality. Concord-Carlisle students in the Chorus were **Hillary Robbins '10** and **Whitney Tang '07**, sopranos; **Nora Evett '09** and **Arielle Spivey '07**, altos; **Campbell Payne '07**, bass.

The concert undoubtedly made all the teachers and parents present proud – and should have. Each group drew well-deserved standing ovations. All in all, it was a clear testimony to the quality and effectiveness of music instruction for students in Northeastern Massachusetts.

**Don't miss the Chorus
and Orchestra Concert
this Thursday,
January 18th at 7:30.
It's sure to be another
musical treat!**

Alumni News

In January 2005 we launched a column featuring news from the amazing alumni of the CCHS music and drama programs. It became a great success so we would like to continue it, but of late we have not been receiving much additional news of CCHS grads who are continuing in the performing arts, or about anything that our talented alums are doing now instead! Please remember to submit your news item by sending an email to MJ Divino (Mom of Matt '04) <mjd205(at)mac(dot)com> or Lucy Miller (Mom of McCurdy '04) <rmiller(at)mit(dot)edu>. And be sure to include the alum's year of graduation from CCHS!

Jeremy Pasha (CCHS '01, Syracuse '05) plays Anna, one of the Jewish High Priests, with the National Tour of *Jesus Christ Superstar*. The tour will be performing at the Lowell Memorial Auditorium on April 12 at 8pm and at the Springfield Symphony Hall on April 13 at 8pm. During this tour Ted Neely stars as Jesus, as he did in the groundbreaking 1973 motion picture. Tickets are available through <ticketmaster.com> or through the box offices of the individual theatres.

Michael Johnson (CCHS '05) is a sophomore at MIT. In early December he was a featured soloist in the MIT Concert Choir performance of *Carmina Burana*, composed by Carl Orff in 1935 and based on 13th-century secular verses on the pleasures and perils of gluttony, lust and drink! Michael was the only sophomore soloist, performing alongside MIT graduate students and seniors.

Mark your calendars now for March 11, 2007! A special CCHS music and theater alumni reception is planned (exact time and venue to be announced) to welcome Cassie Ryan Brown, new daughter of Patty and Chuck Brown, who made her debut in the world on December 27, 2006. Chuck was the CCHS Chorus & Drama Director from 1999-2005, served as the Director of Fine Arts in the Natick School System during 2005-06, and is now the Principal of the Oxbow High School in Bradford, Vermont. Please join us, and don't forget to purchase your tickets early for that afternoon's performance of *Evita*!

Mary Jane Divino and Lucy Miller, Alumni News Team

CCPOPS Theater Trip

Pulitzer Prize and Tony award winning play, *Doubt*, starring Tony Award winning actress Cherry Jones, at the Colonial Theatre in Boston.

Price - \$40.00 - includes round trip bus transportation from CCHS.

Meet at CCHS at 3:30 p.m., Bus leaves promptly at 3:45 for the 5:00 show.

Go to ccpops.org for order forms.

Dance Club News

Dance Club has had a busy fall, with a Yoga Workshop in November, the Spirit Assembly before Thanksgiving, and culminating in a Salsa Workshop in December. The Ashtanga Workshop, given by Gene Pacelli, incorporated a full program of yoga postures for beginning to intermediate yoga students. There is a benefit in adding yoga to a dancer's repertoire by lengthening, stretching and strengthening the muscles to help prevent injury. A focus of the Dance Club this year is to emphasize wellness education, so that the stress of other types of physical activities (I.e., dance, sports, physical labor) can be mitigated by incorporating activities such as yoga, pilates and good diet.

Also in November, a group of CCPOPS students attended the Kirov Ballet production of *Swan Lake*. *Swan Lake* is the most famous ballet of all time, and deservedly so. It combines the sensual and passionate music of Tchaikovsky with some of the most difficult footwork and allegro phrases in dance. The students were mesmerized by the beauty of the classical ballet, and came away for a newfound appreciation of classical dance technique.

The Dance Club performed a dance routine at the Spirit Assembly, combining the routine taught to them by jazz instructor Adrienne Hawkins with a self-choreographed Back Street Boys tune. The piece was very well received.

Finally, our Fall Season culminated with a wonderful Salsa Workshop conducted by Burju Hurtuk and her fiance Victor. Victor and Burju are world caliber salsa dancers, have a studio in Lawrence, and travel all over the world performing at salsa congresses. They love to perform and teach the art of latin dance, and one of their missions, as former finance professionals, is to emphasize that the arts can be a wonderful career, as well as a passion. There were 38 attendees at the workshop, including 6 teachers. A wide diversity of the student population attended the workshop. We will invite Burju and Victor to teach another workshop in the spring.

For the next two months, there will be no workshops, since most of the students will be practicing on Fridays for *Evita*. We will start up our workshop schedule again in mid March.

Susanne Liebich, Dance Club Parent Liaison

BE IN THE KNOW NOW!

Subscribe to CCPOPS-announce
and get choice emails alerting you of upcoming

EVENTS

that you don't want to miss!

Go to <ccpops.org>, scroll down and click on
[sign up for CCPOPS-announce!](#)



Parent Volunteer Form

Parent Name _____

Student Name _____

Parent e-mail _____

Parent Telephone Number _____

Costumes

You don't have to know how to sew to be part of this circle. We need people with great design sense and people who understand the power of the glue gun. There are jobs to be done at home, and stitching to be done as students are walking on the stage for their big scene.

I can help with _____. I can do _____.

Feed The Kids

The week of February break and tech week (the week before the show) Room A5 transforms into a diner with many loyal customers. You will receive a separate volunteer sheet about this important part of the vacation week rehearsal schedule.

I can help with _____. I can do _____.

Set Build

We are very lucky that CCHS has a great student tech crew, and on the weekends leading up to the play parents are invited to share their how to know how and help with the set builds. Again, all levels of experience are welcome.

I can help with _____. I can do _____.

Hair And Make Up

Is there enough mirror space and hairspray in Concord for a cast of 70 students? Come and find out. We are looking for help the hours before the curtain goes up applying make up and curling hair. No experience necessary.

I can help with _____. My specialty is _____.

Props And Stage Decoration

This epic show depicts Eva's rise to fame and her globe trotting ways. Help us with the great scavenger hunt to find the props and stage necessities to make our stage *Evita* worthy.

I can help with _____. I have something I think you may need _____.



Short Sleeved Shirts

Long Sleeved Shirts

Sweatshirts

Orders will be accepted for short sleeved shirts, long sleeved shirts, and sweatshirts from now until **Friday, February 9, 2007**. Forms and payment (**checks made payable to CCHS Music**) should be mailed to Peter Dornemann, 89 Brook Trail Road, Concord MA 01742.

For further information or questions, you can contact Peter Dornemann at: 978-369-6590 or e-mail: pdorne(at)comcast(dot)net.

All shirts will be handed out after the open dress rehearsal Wednesday (February 28th). Anyone ordering a shirt that is not in the school may either pick it up that afternoon or make arrangements to pick it up at another time.

If you are ordering more than one shirt, feel free to circle more than one size, use more than one form, or make a note on the form.

.....
Please Print

Name: _____ Phone Number: _____

Email address: _____ Year of Graduation: _____
(if applicable)

Short-Sleeved T-shirt (\$15): S M L XL XXL
(also available in youth XS, S, M, L, XL)

Long-Sleeved T-shirt (\$20): S M L XL XXL
(also available in youth S, M, L)

Hooded Sweatshirt (\$25): S M L XL XXL



ADS DUE: JANUARY 26, 2007

PLAYBILL AD PRICES

Full Page:	7.5"x 9.5".....	\$120
Half-Page:	7.5"x 4.5" (horizontal only).....	\$70
Quarter-Page:	3.5"x 4.5" (vertical only).....	\$50
Business Card:	3.5"x 2.0" (horizontal or vertical).....	\$25

If you would like to run the attached ad this year, please complete this form and mail it with your check and the attached ad to:

Claudia Nimar, 37 Emerson Road, Concord, MA

Checks should be made payable to CCPOPS.

If you would like to run the attached ad with changes, please indicate change on the ad or below.

If you would like to run a new ad, please provide **black and white camera-ready artwork**.

Electronic files as **PDFs (only)**: black and white, hi-resolution with all fonts embedded - gladly accepted by emailing to: [pwsturges\(at\)comcast\(dot\)net](mailto:pwsturges(at)comcast(dot)net)

(must include hard copy with your form and payment sent to Claudia Nimar)

Questions? Contact Claudia Nimar at 978-771-8216 or [cnimar\(at\)aol\(dot\)com](mailto:cnimar(at)aol(dot)com)

Please print:

OWNER NAME: _____

BUSINESS NAME: _____

BUSINESS ADDRESS: _____

PHONE: _____ AD SIZE: _____

NEW Electronic

Pick up ad from last year

Pick up ad from last year with the following changes:

Additional Info:

AD SOLD BY:
CONTACT INFO:

ADS ARE DUE: FEBRUARY 2, 2007



- Please check off desired ad size or tribute category below.
- Provide black and white camera-ready artwork for your ad if possible. A color snapshot and/or typeset copy or handwritten copy to then be typeset, is also absolutely fine.
- Checks should be made payable to **CCPOPS**.
- Please return your form and check to: **Margaret Franklin, 86 East St., Carlisle 978.318.9821 or 617.251.7470**

ELECTRONIC OPTION:

- Electronic files as **PDFs (only)**: black and white, hi-resolution with all fonts embedded - gladly accepted by emailing to: pwsturges(at)comcast(dot)net
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YOUR NAME _____

PHONE _____ AMOUNT ENCLOSED _____

PLAYBILL AD SELECTION *(check one)*

- Full Page:..... 7.5" x 9.5" **\$120**
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- Quarter-Page:..... 3.5" x 4.5" (vertical only)..... **\$50**
- Business Card:..... 3.5" x 2.0" (horizontal only)..... **\$25**

TRIBUTE *(name or text only) (check one)*

- Benefactor** for donations over \$50
- Contributor** for donations \$21 to \$50
- Patron** for donations up to \$20

Tribute message:

