

# ***FEBRUARY Rehearsal Schedule V 1.0\* -- CRAZY FOR YOU***

## ***WEEK OF FEB 4-9***

<b>Date</b>	<b>Time</b>	<b>Actors Call</b>	<b>Location</b>	<b>Scenes and/or Songs</b>
<b>MON, 2/4</b>	<b>2:30-4:00</b>	<b>Lank, Irene, Trio+Junior</b>	<b>Auditorium</b>	<b><i>Naughty Baby</i></b>
	<b>4:00-5:00</b>	<b>Cowboy Trio</b>	<b>Chorus Room</b>	<b><i>Musical Numbers</i></b>
	<b>2:30-4:00</b>	<b>Bobby &amp; Polly</b>	<b>Chorus Room</b>	<b><i>Musical Numbers</i></b>
	<b>3:00-5:00</b>	<b>Bobby &amp; Polly</b>	<b>Auditorium</b>	<b><i>Various Scenes</i></b>
<b>TUES, 2/5</b>	<b>2:30-5:00</b>	<b>Cowboys &amp; NY Dancers</b>	<b>Auditorium</b>	<b><i>Slap That Bass</i></b>
	<b>2:30-5:00</b>	<b>DG 2</b>	<b>Auditorium</b>	<b><i>Slap That Bass</i></b>
<b>WED, 2/6</b>	<b>2:30-5:00</b>	<b>Principles</b>	<b>Auditorium</b>	<b><i>Act 2, Scenes 1-5</i></b>
		<b>Cowboys, NY Dancers</b>		
		<b>Bank Directors</b>		
<b>THUR, 2/7</b>	<b>2:30-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<b><i>Dance numbers</i></b>
<b>FRI, 2/8</b>	<b>2:30-3:30</b>	<b>FULL CAST</b>	<b>Chorus Room</b>	<b><i>Musical Numbers</i></b>
	<b>3:30-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<b><i>Dance Numbers</i></b>
	<b>3:30-5:00</b>	<b>Irene, Stiff Upper Lip Singers</b>	<b>Chorus Room</b>	<b><i>Musical Numbers</i></b>
<b>SAT, 2/9</b>	<b>9:30-4:30</b>	<b>BUILD CREW</b>	<b>Auditorium</b>	
	<b>10:30-12:00</b>	<b>Bobby &amp; Zangler</b>	<b>Chorus Room</b>	<b><i>What Causes That?</i></b>
<b>* SUBJECT TO CHANGE -- WATCH BULLETIN BOARD &amp; EMAIL FOR UPDATES</b>				
<b>** PRINCIPLES=Bobby, Zangler, Lank, Everett, Polly, Irene, Eugene, Patricia, Lottie, Tess</b>				
<b>*** COWBOYS = COWBOY TRIO &amp; DEADROCK DANCERS</b>				
<b><i>School Cancellation or Early Release = Rehearsal Cancellation</i></b>				

## WEEK OF FEB 11-16

Date	Time	Actors Call	Location	Scenes and/or Songs
MON, 2/11	2:30-3:30	FULL CAST	Chorus Room	<i>Musical Numbers</i>
	3:30-4:30	Cowboy Trio	Chorus Room	<i>Musical Numbers</i>
	3:30-5	Principles	Auditorium	<i>Act 1, Scenes 1-8</i>
		Cowboys, NY Dancers		
		Perkins, Chauffeur		
TUES, 2/12	2:30-4:30	Irene, Polly, Eugene, Pat	Chorus Room	<i>Musical Numbers</i>
	2:30-5:00	Cowboys & NY Dancers	Auditorium	<i>Slap That Bass</i>
	2:30-5:00	DG 2	Auditorium	<i>Slap That Bass</i>
WED, 2/13	2:30-3:30	Bobby,	Chorus Room	<i>Musical Numbers</i>
	3:30-5:00	Principles	Auditorium	<i>Act 1, Scenes 9-11</i>
		Cowboys, NY Dancers		<i>Act 2, Scenes 1-5</i>
		Bank Directors		
THUR, 2/14	2:30-5:00	FULL CAST	Auditorium	<i>Dance numbers</i>
FRI, 2/15	2:30-3:30	FULL CAST	Chorus Room	<i>Musical Numbers</i>
	3:30-5:00	FULL CAST	Auditorium	<i>Dance Numbers</i>
	3:30-5:00	Bobby, Irene	Chorus Room	<i>Musical Numbers</i>
SAT, 2/16	9:30-4:30	BUILD CREW	Auditorium	
<b>* SUBJECT TO CHANGE -- WATCH BULLETIN BOARD &amp; EMAIL FOR UPDATES</b>				
<b>** PRINCIPLES=Bobby, Zangler, Lank, Everett, Polly, Irene, Eugene, Patricia, Lottie, Tess</b>				
<b>*** COWBOYS = COWBOY TRIO &amp; DEADROCK DANCERS</b>				

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# WEEK OF FEB 18-23

Date	Time	Actors Call	Location	Scenes and/or Songs
		<i>Vacation Week</i>		
<b>MON, 2/18</b>		<b>NO REHEARSAL</b>		
	<b>9:30-4:30</b>	<b>BUILD CREW</b>	<b>Auditorium</b>	<i>Finish Work</i>
<b>TUES, 2/19</b>	<b>9:00-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<i>Daily Schedule</i>
		<b>FULL CREW</b>		<i>announced at 9:30 am</i>
		<b>FULL ORCHESTRA</b>		
		<b>(Staff call at 8:30)</b>		
<b>WED, 2/20</b>	<b>9:00-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<i>Daily Schedule</i>
		<b>FULL CREW</b>		<i>announced at 9:30 am</i>
		<b>FULL ORCHESTRA</b>		
		<b>(Staff call at 8:30)</b>		
<b>THUR, 2/21</b>	<b>9:00-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<i>Daily Schedule</i>
		<b>FULL CREW</b>		<i>announced at 9:30 am</i>
		<b>FULL ORCHESTRA</b>		
		<b>(Staff call at 8:30)</b>		
<b>FRI, 2/22</b>	<b>9:00-5:00</b>	<b>FULL CAST</b>	<b>Auditorium</b>	<i>Daily Schedule</i>
		<b>FULL CREW</b>		<i>announced at 9:30 am</i>
		<b>FULL ORCHESTRA</b>		
		<b>(Staff call at 8:30)</b>		
<b>SAT, 2/23</b>	<b>9:30-4:30</b>	<b>BUILD CREW</b>	<b>Auditorium</b>	<b>If necessary</b>
<b>* SUBJECT TO CHANGE -- WATCH BULLETIN BOARD &amp; EMAIL FOR UPDATES</b>				
<b>** PRINCIPLES=Bobby, Zangler, Lank, Everett, Polly, Irene, Eugene, Patricia, Lottie, Tess</b>				
<b>*** COWBOYS = COWBOY TRIO &amp; DEADROCK DANCERS</b>				

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# WEEK OF FEB 25-MAR 1

Date	Time	Actors Call	Location	Scenes and/or Songs
<b>MON, 2/25</b>	<b>2:30-7:00</b>	<b>Dry Tech (Cue-to-Cue)</b>	<b>Auditorium</b>	<b><i>Full Show</i></b>
		<b>FULL CREW</b>		
		<b>NO ORCHESTRA</b>		
	<b>2:30-5:00</b>	<b>Dance Rehearsal</b>	<b>TBD</b>	<b><i>All Dance Numbers</i></b>
		<b>FULL CAST</b>		
<b>TUES, 2/26</b>	<b>2:30-6:30</b>	<b>Wet Tech</b>	<b>Auditorium</b>	<b><i>Act 1</i></b>
		<b>FULL CAST &amp; CREW</b>		
<b>WED, 2/27</b>	<b>2:30-6:30</b>	<b>Wet Tech</b>	<b>Auditorium</b>	<b><i>Act 1 &amp; parts of Act 2</i></b>
		<b>FULL CAST &amp; CREW</b>		
<b>THUR, 2/28</b>	<b>2:30-6:30</b>	<b>Wet Tech</b>	<b>Auditorium</b>	<b><i>Act 2</i></b>
		<b>FULL CAST &amp; CREW</b>		
<b>FRI, 2/29</b>	<b>2:30-6:30</b>	<b>Tech Rehearsal</b>	<b>Auditorium</b>	<b><i>Full Show</i></b>
		<b>FULL CAST, CREW</b>		
		<b>&amp; ORCHESTRA</b>		
<b>SAT, 3/1</b>	<b>9:30-4:30</b>	<b>BUILD CREW</b>	<b>Auditorium</b>	<b>If necessary</b>
		<b>Dry Tech = Without Actors</b>		
		<b>Wet Tech = With Actors</b>		

**MARCH Rehearsal Schedule V 1.0\* -- CRAZY FOR YOU****WEEKS OF MAR 3-16**

Date	Time	Actors Call	Location	Scenes and/or Songs
MON, 3/3	3:00-7:30	DRESS REHEARSAL	Auditorium	<i>Full Show</i>
TUES, 3/4		FULL CAST, CREW & ORCHESTRA		
WED, 3/5	3:00-7:30	OPEN DRESS REHEARSAL	Auditorium	<i>Full Show</i>
		FULL CAST, CREW & ORCHESTRA		
THUR, 3/6		NO REHEARSAL		
FRI, 3/7		PERFORMANCE	Auditorium	
SAT, 3/8	5:00	Actor's Call		
	5:30	Tech Call		
	7:30	Curtain		
SUN, 3/9		PERFORMANCE	Auditorium	
	12:00	Actor's Call		
	12:30	Tech Call		
	2:30	Curtain		
MON, 3/10		NO REHEARSAL		
TUE, 3/11				
WED, 3/12	3:00-6:30	BRUSH-UP REHEARSAL	Auditorium	<i>Full Show</i>
		FULL CAST, CREW & ORCHESTRA		<i>No Make-Up</i>
				<i>No Costumes</i>
THUR, 3/13		NO REHEARSAL		
FRI, 3/14		PERFORMANCE	Auditorium	
SAT, 3/15	5:00	Actor's Call		
	5:30	Tech Call		
	7:30	Curtain		
SUN, 3/16		PERFORMANCE	Auditorium	
	12:00	Actor's Call		
	12:30	Tech Call		
	2:30	Curtain		
	5:30-7:30	Set Strike		<b>ALL ACTORS &amp; CREW</b>